ARTISTS

Parker Peterson is a graduate student in Multiple Woodwinds Performance and Pedagogy at Ohio University. Originally from South Mississippi, he began his saxophone studies with Stephanie McArthur in Gautier, Mississippi; followed by Adam Estes at the University of Mississippi; and now, Matthew James at Ohio University. And in his final year of his Bachelor's of Music Education, Parker began studying flute with Nave Graham (University of Central Arkansas). Since then, Parker has studied under Alison Sincoff and Rebecca Rischin at Ohio University for flute and clarinet, respectively.

Parker serves as the OU Saxophone Teaching-Assistant and Principal Saxophonist for the Ohio University Wind Symphony. He teaches woodwind lessons throughout southeastern Ohio, works with the Athens Community Music School, and serves as an adjunct professor of saxophone at Marietta College.

Cynthia Hayhurst is a flutist and piccolo player from Pittsburgh, PA in her second year of her MM in Flute Performance degree at Ohio University. Cynthia has studied the flute since the age of eight years old and has studied primarily with Wendy Webb Kumer and Dr. Therese Wacker before beginning her studies with Alison Brown Sincoff. Cynthia has performed with many different ensembles during her time at IUP and now at Ohio University. Some highlights include the IUP Keystone Wind Ensemble and the Ohio University Wind Symphony. In addition to her time as a performer, Cynthia continues to teach private lessons, attend conventions, and grow as a person, in addition to growing as a musician. Acting as the OU Music and Dance Library Graduate Assistant, Cynthia also has the pleasure of working with several student employees and loves to spend her downtime in the Glidden Music and Dance Library.

Jieun Lee, recently appointed as a full-time collaborative pianist at Ohio University, enjoys a versatile career as a soloist, collaborator, educator, and organist. A top prizewinner in prestigious competitions, she debuted at Carnegie Hall in 2017 and recently won the 2024 WPTA Finland International Piano Competition. Lee's achievements include accolades from the 2021 UGA Concerto Competition, the 2021 Wideman International Competition, and multiple top prizes in the USA and South Korea. As a collaborator, she contributed to Netflix's *The Social Dilemma* soundtrack, performed with the Martha Graham Dance Company, and premiered works with the UGA Wind Ensemble and Athens Hip Hop Harmonic. She holds master's degrees from CU Boulder and undergraduate degrees from Missouri State University. A doctoral candidate at UGA, she studied with Dr. Liza Stepanova and served as a teaching assistant, instructor, and collaborative pianist. Recently, Lee became a member of the 2024 Recording Academy / GRAMMYs®.

Anna Cook is a third-year Flute Performance major from Hilliard, Ohio. She has been playing the flute since she was ten, and has loved band since the 6th grade. She has attended the National Flute Association conference, where she performed with her flute choir and her flute quartet, Flutique. She has also been a part of productions such as *Sweeney Todd* at Stuart's Opera House, and has since formed a new flute quartet known as H4rmony. One of her favorite things to do is make music with others, and she can't wait to be a part of more ensembles and collaborations like this as she pursues her performance career.

PARKER

Graduate Multiple Woodwinds Recital

December 7, 2024 | 8 PM

This recital is presented in partial fulfillment of the Master of Woodwind Performance and Pedagogy degree at Ohio University School of Music. Parker Peterson is a student of Dr. Matthew James, Dr. Rebecca Rischin, and Professor Alison Sincoff.